Tony Chimento

Education

1973 BFA Rutgers University, New Brunswick, NJ

Professional Associations

2011	Member, Board of Directors, ArtCenter/SouthFlorida
2008-2006	Member, Wynwood Art Association, Wynwood Art District, Miami, FL
2005-2000	Vice-Chair, Board of Directors, ArtCenter/SouthFlorida, Miami Beach, FL
2000-1994	Board member, Board of Directors, ArtCenter/SouthFlorida, Miami Beach, FL
1986-1984	Member, Provincetown Art Association & Museum, Provincetown, MA
1982-1979	Member, Woodstock Artist's Association, Woodstock, NY

Solo and Group Exhibitions

2013	North/South Invitational, Robert Lange Gallery, Charleston, SC
2013	Contemporary Realism Invitational Group Show, Miller Gallery, Cincinnati OH
2011	Art Chicago, Merchandize Mart, Chicago, IL Newly Juried Artists Show, ArtCenter/SouthFlorida, Miami Beach, FL
2009	One Man Exhibition- Museo Vault Project Room, Wynwood, Miami, FL.
2007	ArtsUnited Juried Show, Fort Lauderdale,FL
2006	Bridge Art Fair, Miami Beach, FL
2005	12th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
2004	Art Miami, Miami Beach Convention Center, Miami Beach, FL
2004	Art and the City, ArtCenter/South Florida, Miami Beach, FL
2001	New American Paintings Summer Edition, Open Studio Press

1999	The Art of Work, ArtCenter/SouthFlorida, Miami Beach, FL
1997	New American Paintings Winter Edition, Open Studios Press
1995	One Person Show, Ellen Harris Gallery, Provincetown, MA Views From 600, South Florida Art Center, Miami Beach, FL
1994	One Person Show, Ellen Harris Gallery, Provincetown, MA Realism and the Figure, South Florida Art Center, Miami Beach FL Drawings, Ritter Art Gallery, Florida Atlantic University, Tampa, FL
1992	One Person Show, Lane Gallery, Key West, FL
1990	One Person Show, Lane Gallery, Key West, FL Two Person Show, Lane Gallery, Key West, FL
1989	38th Annual All Florida Juried Exhibition, Boca Museum, Boca Raton, FL 31st Annual Hortt Competition, Museum of Art, Ft. Lauderdale, FL
1988	New Paintings, Ellen Harris Gallery, Provincetown, MA The Summer Show, OK South Gallery, South Miami, FL 25th Anniversary Florida Artist's Show, Foster Harmon Gallery, Sarasota FL
1987	New Paintings, Rhode Island College, Providence, RI National Juried Competition, Pindar Gallery, New York City, NY Young Artist's Exhibition, Provincetown Art Assn., Provincetown, MA 4th Annual Prize Competition, Provincetown Art Assn., Provincetown, MA Art USA Juried Exhibition, Western Colorado Center for the Arts, Grand Junction, CO
1986	Recent Paintings, University of Lowell, Lowell, MA
1985 1984	Group Show, Tennyson Gallery, Provincetown, MA Group Show, Jack Gallery, Prince Street, New York, NY
1983	Salmagundi Club Annual Show, New York, NY Large Works Show, Woodstock Artist's Assn., Woodstock, NY Painting, Drawing, & Photography, Kleinert Gallery, Woodstock, NY

Art in the Upstate, Empire State Plaza, Albany, NY Couples, Terrain Gallery, 141 Greene St., New York, NY

The Opposites this Summer, Terrain Gallery, 141 Greene St., New York NY

Painting & Sculpture Awards Show, Woodstock Art Assn. Woodstock NY

New Paintings, Night Gallery, Woodstock, NY

47th Annual Exhibition, Cooperstown Art Assn. Cooperstown, NY

Realism, Woodstock Artist's Assn., Woodstock, NY

1981 Hudson Mohawk Regional Art Exhibition, Albany Institute of History and Art, Albany, NY

Salmagundi Club Annual Exhibition, New York, NY

Milford Fine Arts Council Juried Exhibition, Milford, CT

Audobon Artists 39th Annual Exhibition, National Arts Club, New York, NY

Summit Art Center Juried Show, Summit, NJ

National Academy of Design 156th Exhibition, National Academy, New York

Recent Works-All Media Award Show, Woodstock Artist's Assn., New York

Painting & Sculpture Awards Show, Woodstock Artist's Assn. New York

23rd National Exhibition of Academic Artists, Springfield, MA

31st Annual Exhibition of "Knickerbocker Artists" 47 Fifth Ave., New York

1981 Ann. Exhibition, Berkshire Artist Assn. Berkshire Museum, Pittsfield MA

44th Ann. Artists of Central NY, Munson-Williams-Proctor Institute, Utica NY

43rd Ann. Ex. of Cont. American Ptg, Society of the 4 Arts, Palm Beach, FL

1980 43rd Artist's of Central NY, Museum of Art, Munson Williams Proctor Institute

Utica, NY

29th Fall Exhibition, Berkshire Art Assn., Berkshire Museum, Pittsfield, MA

Awards

2008 Pollock-Krasner Award (\$25,000.00 Prize for Painting), Pollock Krasner Foundation, NYC, NY

2007 ArtsUnited Juried Exbibition (Best of Show)

ArtServe Exhibition Space, Ft. Lauderdale, FL

Juror: Jorge Santis, Curator of Collections, Museum of Art Fort Lauderdale

2001-1997 New American Paintings Competition

Open Studios Press

Juror: James Rondeau, Curator, Wadsworth Atheneum, Hartford, CT

2001 Juror: Claire Bell, Director of Collections, Museum of the City of N Y

1995 Award for Painting

Winsor & Newton 3rd Annual Art Competition

Juror: Stephen Doherty, Editor in Chief, American Artist Magazine

1986 Award for Painting

Art of New England Juried Competition Cape Cod Art Association, Barnstable, MA

1985 Award for Painting

Summit Art Center Juried Show

Juror: Vivian Raynor, Art Critic, New York Times

1982 Antoinette Shultis Memorial Award

Realism

Woodstock Artist's Association, Woodstock, NY

Juror: Robert Morris, Sculptor

The Silvermine Guild Award (1st Prize, Painting)

The 33rd New England Exhibition of Painting

Silvermine Guild Center for the Arts, New Canaan CT Juror: Ted Stebbins, Jr. Curator of American Paintings,

Museum of Fine Arts, Boston, MA

1981 Mortimer L. Medrich Memorial Award for Painting

Mamaronick Artist's Guild 25th Anniversary Show

Jurors: Roy Gossow, Sculptor, Louis K. Miesel, dealer, historian

New York Graphic Society Award

32nd New England Exhibition of Painting

Silvermine Guild Center for the Arts

Juror: John I. H. Baur, Director Emeritus, Whitney Museum of Art

Purchase Award

46th Annual Exhibition

Cooperstown Art Association

Jurors: Isabel Bishop, Frank Eckmair, Carol Kline

1980 Woodstock Artist's Assn. Award

All Media Juried Art Show

Juror: Bud Hopkins

Honorable Mention

Springfield Art Assn 62nd National Exhibition
Springfield, MA
Jurors: Marilyn Hoffman, Director, Brockton Museum, Brockton, MA
Norman Rice, Director, Albany Institute of History & Art, Albany, NY

Certificate of Merit

National Art Show Terrance Gallery, Columbia Greene College, Hudson NY

Excerpts from Publications

Hilton Kramer

New York Times, March 6, 1981

REALISTS ENLIVEN SHOW AT ACADEMY

"Still there are paintings of some interest here by artists who were new to this writer...Tony Chimento's 'Sunday Afternoon' is a solid realist work..."

Mikhail Horowitz

The Daily Freeman, Sept. 16th, 1983

AT KLIENERT: FOUR ARTISTS STRONG IN THEIR MEDIA

"Chimento is a great presence in the Woodstock art scene, literally and figuratively. His paintings are giant in conception, scale and impact on the viewer."

Sylvia Day

Lifestyle Magazine

THE REALIST VS THE SURREALIST

My first introduction to Chimento's work was at a show at the Woodstock Artist's Association. There....was a large painting which made an immediate impression of elegance and uncommon technique...Chimento paints large canvases, their dramatic subject matter and impeccable draughtsmanship at feast for the eye...(He) owns an original and unmistakably unique style.